



Are Your Eyes Still Blue?

Choreographed by **Cato Larsen**
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Description: 92 Count, 4 Wall Line Dance.
Level: Intermediate.
Music: Are Your Eyes Still Blue – Shane McAnally.
CD: Shane McAnally – Shane McAnally (2000).
Intro: Start the dance after 64 counts (23 sekunder).
Motion: Smooth (Two-Step).
BPM: 124

1 – 8 **Walk forward, Step, ½ turn, Step.**

1,2,3,4 Step forward on left (1), Hold (2), Step forward on right (3), Hold (4).
5,6,7,8 Step forward on left (5), Pivot ½ turn right (6), Step forward on left (7), Hold (8).

9 – 16 **Walk forward, Rock ¼ turn.**

1,2,3,4 Step forward on right (1), Hold (2), Step forward on left (3), Hold (4).
5,6 Step forward on right (5), Rock (recover) weight back onto left (6).
7,8 Pivot ¼ turn right Stepping right to right side (7), Hold (8).

Restart: *Restart from here on the 3rd wall.*

17 – 24 **Cross, Side, Sailor Step.**

1,2,3,4 Cross left over right (1), Hold (2), Step right to right side (3), Hold (4).
5,6,7,8 Cross left behind right (5), Step right slightly right (6), Step left slightly left (7), Hold (8).

25 – 32 **Cross, ¼ turn, ¼ turn & Side Shuffle.**

1,2,3,4 Cross right over left (1), Hold (2), Pivot ¼ turn right Stepping back on left (3), Hold (4).
5 Pivot ¼ turn right Stepping right to right side (5).
6,7,8 Step left next to right (6), Step right to right side (7), Hold (8).

33 – 40 **Cross Rock, Side, Cross Rock, Side.**

1,2,3,4 Rock left across of right (1), Recover weight onto right (2), Step left to left side (3), Hold (4).
5,6,7,8 Rock right across of left (5), Recover weight onto left (6), Step right to right side (7), Hold (8).

41 – 48 **Cross Rock ¼ turn, Paddle turn ¾.**

1,2 Rock left across of right (1), Recover weight onto right (2).
3,4 Pivot ¼ turn left Stepping forward on left (3), Hold (4).
5,6,7,8 Step forward on right (5), Pivot ½ turn left (6), Step forward on right (7), Pivot ¼ turn left (8).

49 – 56 **Closed Twinkles right & left.**

1,2 Cross right over left (1), Hold (2).
3,4 Step left to left side (3), Rock (recover) weight back onto right (4).
5,6 Cross left over right (5), Hold (6).
7,8 Step right to right side (7), Rock (recover) weight back onto left (8).

57 – 64 **Cross, ¼ turn, ½ turn, ¼ turn, Cross Point.**

1,2,3,4 Cross right over left (1), Hold (2), Pivot ¼ turn right Stepping back on left (3), Hold (4).
5 Pivot ½ turn right Stepping forward on right (5).
6,7,8 Pivot ¼ turn right Stepping left to left side (6), Point right toe across of left (7), Hold (8).

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- 65 – 72** **Unwind full turn, Sweep, Weave.**
 1,2 Unwind full turn left (1,2).
 3,4 Sweep left foot out and around counter clockwise (3,4).
 5,6,7,8 Cross left behind right (5), Step right to right side (6), Cross left over right (7), Hold (8).
- 73 – 80** **Full Monterey turn, Side Rock & Cross.**
 1,2 Point right toe to right side (1), Hold (2),
 3,4 Pivot full turn right Stepping right next to left (3), Hold (4).
 5,6 Step left to left side (5), Rock (recover) weight back onto right (6).
 7,8 Cross left over right (7), Hold (8).
- 81 – 88** **¼ turn, ¼ turn, Shuffle forward.**
 1,2 Pivot ¼ turn left Stepping back on right (1), Hold (2).
 3,4 Pivot ¼ turn left Stepping left to left side (3), Hold (4).
 5,6,7,8 Step forward on right (5), Step left next to right (6), Step forward on right (7), Hold (8).
- 89 – 92** **Step, ¼ turn, Rock forward, ½ turn, Rock forward.**
 1,2,3,4 Step forward on left (1), Hold (2), Pivot ¼ turn right (3), Hold (4).
 5,6 Step forward on left (5), Rock (recover) weight back onto right starting a ½ turn left (6).
 7,8 Complete ½ turn left Stepping forward on left (7), Rock (recover) weight back onto right (8).

Start again!

Dance as taught by Cato Larsen at
 Linedancer awards 2008
 With only 1 re-start.